



# **BEYOND THE BLACKBOARD**

## **EMERGING ISSUES IN 21<sup>ST</sup> CENTURY EDUCATION**

---

Editor-in-Chief

**Dr. Sushma Bala**

Associate Editors

**Dr. Pranay Pandey**

**Dr. Ananthaneni Madhuri**

**Dr. Kotra Balayogi**

# **BEYOND THE BLACKBOARD**

**EMERGING ISSUES IN 21<sup>ST</sup> CENTURY EDUCATION**

# BEYOND THE BLACKBOARD

## EMERGING ISSUES IN 21<sup>ST</sup> CENTURY EDUCATION

*Editor-in-Chief*

**Dr. Sushma Bala**

Associate Professor

Govt. College of Education, Jammu

Constituent College of Cluster University of Jammu, India

*Associate Editors*

**Dr. Pranay Pandey**

Assistant Professor, Department of Education

Bhatter College, Dantan (Autonomous)

West Bengal, India

**Dr. Ananthaneni Madhuri**

Assistant Professor, Department of MBA

Andhra Loyola College, Vijayawada

Andhra Pradesh, India

**Dr. Kotra Balayogi**

Assistant Professor and Vice Principal

Unity College of Teacher Education, Dimapur

Nagaland, India

**red'shine**  
PUBLICATION  
LONDON

**BEYOND THE BLACKBOARD: EMERGING ISSUES IN 21ST CENTURY  
EDUCATION**

*by: Dr. Sushma Bala, Dr. Pranay Pandey, Dr. Ananthaneni Madhuri,  
Dr. Kotra Balayogi*



**RED'SHINE PUBLICATION**

232, Bilton road, Perivale, Greenford

Passcode: UB6 7HL London, UK.

Call : +44 7842 336509

In Association with,

**RED'MAC INTERNATIONAL PRESS & MEDIA. INC**

India | Sweden | UK



Text © *Authors*, 2025

Cover page ©RED'SHINE Studios, Inc, 2025



All rights reserved. No part of this publication may be reproduced or used in any form or by any means- photographic, electronic or mechanical, including photocopying, recording, taping, or information storage and retrieval systems- without the prior written permission of the author.



**ISBN:** 978-1-300103-31-8

**ISBN-10:** 1-300103-31-0

**DIP:** 18.10.1300103310

**DOI:** 10.25215/1300103310

**Price:** £ 15

**Edition:** June, 2025



The views expressed by the authors in their articles, reviews etc. in this book are their own. The Editors, Publisher and owner are not responsible for them.



Website: [www.redshine.uk](http://www.redshine.uk) | Email: [info@redshine.uk](mailto:info@redshine.uk)

Printed in UK | Title ID: 1300103310



# CONTENTS

CH. NO.	CHAPTERS AND AUTHORS	PAGE NO.
1	<b>SELF-TEACHING BASED ON FEYNMAN TECHNIQUE: A POTENTIAL META-COGNITIVE TOOL FOR TEACHER CAPACITY-BUILDING</b> <i>Dr. Sairindhree Sen</i>	1
2	<b>IMPORTANCE OF 21ST CENTURY SKILLS FOR TEACHERS EDUCATORS</b> <i>Sanjeedah Khatoon, Prof. Shaheen Shaikh</i>	10
3	<b>EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)</b> <i>Dr. Sourav Kumar Roy, Dr. Shampa Sarkar</i>	19
4	<b>NATIONAL EDUCATION POLICY 2020: A TRANSFORMATIVE VISION FOR INDIAN EDUCATION</b> <i>Dr. Payal Banerjee</i>	29
5	<b>BRIDGING THE DIGITAL DIVIDE: EQUITY, ACCESS, AND INCLUSION IN 21ST CENTURY CLASSROOMS</b> <i>Dr. Sasmita Pattanaik</i>	38
6	<b>DIGITAL LITERACY AND CYBERSECURITY IN WOMEN EDUCATION</b> <i>Sanjib Kumar Halder</i>	48
7	<b>ENHANCING EDUCATION THROUGH PUBLIC- PRIVATE PARTNERSHIPS (PPPS) IN INDIAN EDUCATION</b> <i>Mrityunjoy Mazumder</i>	56
8	<b>ROLE OF CURRICULUM IN SHAPING GENDERED AND DIVERSE IDENTITIES</b> <i>Dr. Ananthaneni Madhuri, Dr. B. R. Kumar</i>	63

## CHAPTER 8

# ROLE OF CURRICULUM IN SHAPING GENDERED AND DIVERSE IDENTITIES

Dr. Ananthaneni Madhuri <sup>1</sup>, Dr. B. R. Kumar <sup>2</sup>

ISBN: 978-1-300103-31-8 | DOI: 10.25215/1300103310.08

### Abstract:

Curriculum plays a pivotal role in shaping students' understandings of gender, identity, and diversity. It is not just what is taught but how it is taught that either reinforces traditional norms or challenges them to create inclusive environments. This chapter examines the relationship between curriculum design, content, and pedagogy with the construction of gendered and diverse identities. It explores how curricular materials reflect societal values, the implications of inclusive and exclusive curricula, and strategies to create educational spaces that honour multiple identities. Through a critical lens, the chapter highlights the transformative potential of education in promoting equity and social justice.

**Keywords:** *Curriculum, Identity, Diversity, Potential, Equity, Social Justice*

### Introduction:

Curriculum is more than a collection of subjects; it is a cultural, political, and social artifact that transmits values, norms, and ideologies. From early education to higher learning, the materials students engage with significantly influence

---

<sup>1</sup> Assistant Professor, Department of MBA, Andhra Loyola College, Vijayawada, Andhra Pradesh, India, Email Id: ananthanenimadhuri@gmail.com

<sup>2</sup> Director & Professor, Department of MBA, Andhra Loyola College, Vijayawada, Andhra Pradesh, India, Email Id: dr.brkumar75@gmail.com

their understanding of themselves and others. Schools serve as crucial spaces where identities are either affirmed or marginalized. Therefore, examining the curriculum is essential in understanding how gendered and diverse identities are constructed, validated, or suppressed.

### **Review of Literature:**

The intersection of curriculum, identity, and diversity has been widely studied by educational theorists and practitioners. According to Banks (2016), multicultural education aims to transform the school environment so that students from diverse racial, ethnic, and social-class groups experience educational equality. Similarly, hooks (1994) emphasizes that education should be a practice of freedom, challenging traditional norms and promoting inclusive pedagogical practices. Ladson-Billings (1995) introduced the concept of culturally relevant pedagogy, advocating for the incorporation of students' cultural references in all aspects of learning. More recent research has stressed the importance of LGBTQ+ inclusive curricula. Kosciw et al. (2020) found that students attending schools with inclusive policies and curricula reported lower levels of victimization and greater feelings of belonging. Sleeter (2018) argued that inclusive curricula enhance critical thinking skills and prepare students for citizenship in diverse democracies.

Studies by Kumashiro (2002) suggest that anti-oppressive education, which challenges dominant narratives and embraces marginalized voices, is critical to equitable schooling. Meanwhile, Tuck and Yang (2012) critique superficial inclusion and advocate for curriculum reform that seriously engages with decolonization and systemic justice.

The latest literature (e.g., Jones & Nichols, 2024) continues to call for a transformative, intersectional approach to curriculum design that not only acknowledges diversity but centers it as a fundamental organizing principle. These studies collectively underscore the necessity for educational reform that recognizes the complex realities of students' identities and experiences.

## **Gender in Traditional Curriculum: A Historical Overview**

Historically, curricula have often reinforced gender binaries and traditional gender roles. Textbooks portrayed men as active leaders and women as passive supporters. Literature, history, and even science subjects often excluded contributions from women, LGBTQ+ individuals, and diverse cultural groups. Such omissions created a normative framework where the male, cisgender, and heteronormative experiences were seen as the universal standard. This legacy has long-lasting effects on how students perceive what is possible or acceptable for different genders.

## **Representation Matters: Visibility and Invisibility in Curriculum**

Curriculum acts both as a mirror, reflecting students' identities, and as a window, offering insights into others' experiences. When diverse gender, cultural, ethnic, and ability identities are visibly integrated into the curriculum, students feel affirmed, fostering positive self-concepts and stronger engagement. Conversely, the dominance of cisgender, heterosexual, white, able-bodied male narratives can marginalize students, leading to alienation and reinforcing stereotypes. Thoughtful representation challenges these limitations, broadening students' worldviews and promoting empathy. Importantly, inclusion must be authentic and ongoing, not tokenistic, ensuring that diverse voices are embedded across subjects and grade levels. In doing so, curriculum becomes a transformative tool for fostering inclusive, socially just educational spaces.

## **Curriculum as a Tool for Normalizing Diversity**

An inclusive curriculum normalizes diversity by presenting multiple narratives as part of the collective human experience rather than treating them as exceptions or "special topics." Integrating gender diversity, multicultural perspectives, and varied family structures into everyday learning rather than segregating them into isolated units encourages students to see diversity as ordinary and valuable. This normalization challenges stereotypes and promotes empathy, collaboration, and critical thinking.



## **Pedagogical Approaches: Teaching Beyond the Content**

Curriculum content provides the foundation, but it is the pedagogical approach — the way knowledge is delivered and experienced — that breathes life into inclusive education. An inclusive curriculum must be supported by teaching practices that recognize, respect, and engage with the diverse identities and experiences of students. Teaching beyond content involves creating learning environments where students are not just passive recipients of knowledge but active participants in meaning-making, critical thinking, and social change.

Culturally Responsive Pedagogy is one powerful approach that emphasizes the importance of connecting learning to students' cultural contexts. Developed through the work of scholars like Gloria Ladson-Billings, this pedagogy acknowledges that students come into the classroom with rich cultural backgrounds that should be valued, not ignored. Teachers practicing culturally responsive pedagogy design lessons that draw on students' lived experiences, languages, and community knowledge. By doing so, they validate diverse identities and make the curriculum relevant and engaging. This method fosters a learning environment where students feel seen, respected, and empowered to contribute.

Feminist Pedagogy further deepens inclusive teaching by emphasizing equality, collaboration, and critical consciousness. Feminist educators challenge traditional hierarchies between teachers and students, instead fostering a more democratic classroom where every voice holds value. Through discussion-based learning, personal storytelling, and critical questioning of dominant narratives, feminist pedagogy invites students to explore how gender, power, and identity operate within and beyond the classroom. This approach actively resists systems of oppression and encourages students to envision alternative, more equitable ways of being.

Queer Pedagogy brings an additional critical dimension by questioning not only what is taught but how teaching itself reinforces norms about identity and difference. Rooted in queer theory, queer pedagogy disrupts heteronormative assumptions

embedded in traditional teaching practices. It invites educators and students to think critically about categories of gender and sexuality, challenge fixed meanings, and embrace ambiguity and complexity. Queer pedagogy is not simply about including LGBTQ+ content but about rethinking the very structures of knowledge and classroom relationships to be more fluid, inclusive, and transformative.

Teachers who employ these pedagogical approaches create spaces where dominant narratives can be questioned and reimagined. Instead of presenting knowledge as fixed and neutral, they encourage students to recognize that knowledge is socially constructed and often reflects the interests of dominant groups. By guiding students to analyze whose voices are included, whose are excluded, and why, educators promote critical literacy and social awareness.

Moreover, inclusive pedagogy places a strong emphasis on student agency. Students are encouraged to bring their identities, experiences, and questions into the learning process. They are positioned not just as learners but as co-creators of knowledge. This empowerment helps students develop a sense of ownership over their education and nurtures their capacity to become active, engaged citizens who can advocate for equity and justice in broader society.

Ultimately, teaching beyond the content requires a commitment to reflection, flexibility, and responsiveness. Educators must be willing to examine their own biases, adapt their methods to meet the diverse needs of their students, and continuously seek out new ways to make learning more inclusive. In doing so, pedagogy becomes a powerful tool for shaping not only students' academic success but also their identities, values, and visions for a more inclusive world.

### **Intersectionality in the Curriculum:**

Understanding identity through an intersectional lens — where gender intersects with race, class, ability, religion, and sexuality — is crucial in curricular development. Intersectionality ensures that curricula do not treat students' identities as single-axis categories but recognize the complexity of lived experiences. For example, the

experience of a Black transgender student differs markedly from that of a White cisgender woman, and curricula must reflect these nuances to be genuinely inclusive.

### **Challenges and Barriers to Curriculum Reform:**

Despite growing awareness, numerous barriers hinder the adoption of inclusive curricula. These include political resistance, cultural conservatism, lack of teacher training, limited resources, and standardized testing pressures that prioritize traditional content. In some regions, introducing gender or LGBTQ+ content into curricula has sparked significant controversy, revealing deep societal divides about identity, morality, and the role of education. Overcoming these challenges requires strategic advocacy, policy change, and ongoing community engagement.

### **Best Practices for Inclusive Curriculum Design:**

Designing a curriculum that shapes equitable gendered and diverse identities involves intentional practices –

- Including diverse authors, historical figures, scientists, and artists across subjects.
- Developing activities that invite students to share their own cultural and gendered experiences.
- Revising language in textbooks and assessments to be inclusive and non-discriminatory.
- Embedding critical thinking exercises that examine stereotypes, bias, and systemic inequalities.
- Collaborating with diverse communities to ensure authenticity and relevance in curricular content.

### **Conclusion:**

Curriculum is a powerful tool in shaping not only knowledge but also societal values and future citizenry. By embracing diverse gender identities and cultural backgrounds within educational content and practice, schools can become spaces of liberation rather than oppression. Transforming curriculum toward inclusivity is not

merely an educational imperative but a social one, essential for nurturing empathetic, critical, and socially responsible individuals.

## References:

- Banks, J. A. (2016). *Cultural diversity and education: Foundations, curriculum, and teaching* (6th ed.). Routledge.
- Hooks, B. (1994). *Teaching to transgress: Education as the practice of freedom*. Routledge.
- Jones, P., & Nichols, R. (2024). *Curriculum justice: Rethinking identity and diversity in education*. Sage Publications.
- Kosciw, J. G., Clark, C. M., Truong, N. L., & Zongrone, A. D. (2020). *The 2019 National School Climate Survey: The experiences of LGBTQ youth in our nation's schools*. GLSEN.
- Kumashiro, K. K. (2002). *Troubling education: Queer activism and anti-oppressive pedagogy*. RoutledgeFalmer.
- Ladson-Billings, G. (1995). Toward a theory of culturally relevant pedagogy. *American Educational Research Journal*, 32(3), 465–491. <https://doi.org/10.3102/00028312032003465>
- Sleeter, C. E. (2018). The future of multicultural education: Perspectives from the United States. *Intercultural Education*, 29(5-6), 526–541. <https://doi.org/10.1080/14675986.2018.1533223>
- Tuck, E., & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1), 1–40.